Latin Percussion V2 Drum Map- Handy Drums

DRUM MAPS · https://library.gorangrooves.com/docs/latin-percussion-v2-drum-map-handy-drums/

This is the default drum map for Handy Drums Latin Percussion V2 (virtual instrument)

Please note that V2 has more instruments than V1. Latin Percussion v1 drum map can be accessed here.

Drum maps can be easily customized to your needs in all Handy Drums Instruments.

Latin Drum Map For Cubase

MIDI NOTE #	NOTE	INSTRUMENT	ARTICULATION
31	G0	Vari Hats Tip (CC4)	
32	G#0		
33	A0	Vari Hats Edge (CC4)	
34	A#0		
35	B0		
36	C1	Kick	
37	C#1	Cross stick Snare	
38	D1	Snare	
39	D#1	Handclaps	
40	E1	Cascara Hoop / Snare Rimshot*	*E-drummer mode
41	F1	Cascara Hoop*	*E-drummer mode
42	F#1	Hi-Hat Closed GM	
43	G1	Tom 4	

MIDI NOTE #	NOTE	INSTRUMENT	ARTICULATION
44	G#1	Hi-Hat Foot	
45	A1	Tom 3	
46	A#1	Hi-hat Open GM	
47	B1	Hi-Hat Foot Splash	
48	C2	Tom 2	
49	C#2	Crash Cymbal 1	
50	D2	Tom 1	
51	D#2	Ride Cymbal	
52	E2		
53	F2	Ride Bell	
54	F#2		
55	G2	Splash Cymbal 1	
56	G#2	Bongo Bell	tip / open
57	A2	Crash Cymbal 2	
58	A#2	Conga Mute	fingers / palm / mute / closed slap / rumba slap
59	B2	Splash Cymbal 2	
60	C3	Bongo Hi	palm fingers / mute / open / slap / closed
61	C#3	Bongo Low	Mute / open
62	D3	Quinto Open	open / open slap
63	D#3	Quinto Muted	finger / palm / mute / closed slap / rumba slap
64	E3	Conga Open	open / open slap
65	F3	Timbale Hi	open / rimshot

MIDI NOTE #	NOTE	INSTRUMENT	ARTICULATION
66	F#3	Timbale Low	mute / open/ rimshot
67	G3	Timbale Low Hand	Mute / open
68	G#3	Cabasa Short	
69	A3	Cabasa Long	
70	A#3	Maracas L	
71	B3	Maracas R	
72	C4	Mambo Bell	side/ open
73	C#4	Guiro Short	
74	D4	Guiro Long	
75	D#4	Clave	
76	E4	Jam Block	
77	F4	Tumba Bass	palm / bass
78	F#4	Tumba Open	open/ open slap
79	G4	Tumba Mute	finger/ palm/ mute/ closed slap/ rumba slap
80	G#4	Guira Short	
81	A4	Guira Long	
82	A#4	Pandereta Low	mute/ open/ slap
83	B4	Click / Metronome	
84	C5	Pandereta Med	open/ slap
85	C#5	Pandereta Hi	open/ slap
86	D5	Cascara R (low)	
87	D#5	Cascara L (hi)	

MIDI NOTE #	NOTE	INSTRUMENT	ARTICULATION
88	E5	Cha-cha Bell	tip / open
89	F5	Cencero Bell	tip / open
90	F#5	Timbale Cymbal	
91	G5	Timbale C Ride	
92	G#5	Timbale Ride Bell	
93	A5	Fingersnaps	
94	A#5	Cajon (Peruvian)- Bass	Open
95	B5	Cajon (Peruvian)- Bass	Muted
96	C6	Cajon (Peruvian)- Hi	fingers/ hand
97	C#6	Tambora Hand- open	
98	D6	Tambora Hand- mute	mute/ slap
99	D#6	Tambora Stick- head	mute/ open
100	E6	Tambora Stick- rim	
101	F6	Shekere	Up
102	F#6	Shekere	Down
103	G6	Shekere	Bass
104	G#6	Shekere	Side
105	A6	Báta Large- Low Bass Muted	
106	A#6	Báta Large- Low Open	
107	B6	Báta Large- Low Muted	fingers/ palm
108	C7	Báta Large- High Open	open/ open slap
109	C#7	Báta Large- High Muted	fingers/ closed slap

MIDI NOTE #	NOTE	INSTRUMENT	ARTICULATION
110	D7	Báta Medium- Low Open	
111	D#7	Báta Medium- Low Muted	fingers/ palm
112	E7	Báta Medium- High Open	open/ open slap
113	F7	Báta Medium- High Muted	fingers/ closed slap
114	F#7	Báta Small- Low Open	
115	G7	Báta Small- Low Muted	fingers/ palm
116	G#7	Báta Small- High Open	open/ open slap
117	A7	Báta Small- High Muted	fingers/ closed slap
118	A#7	Cajita Lid	
119	B7	Cajita Stick	
120	C8	Vibraslap	

* E-Drummer Mode splits the snare drum into snare head (D1) and snare rimshot (E1) when enabled. Any note previously mapped to E1 will move to the next available note, for example, F1.